

## Viewers participate in TU art show's sparks of creativity

By KATHY McRUZ

As I entered the gallery, the immediate effect was audible rather than visual. I automatically headed in the direction from which the sound came. There I discovered a small audience gathered around a person — obviously an intrigued passerby — playing elementary tunes on a musical apparatus constructed primarily of clay.

In this situation, touching the art work was encouraged rather than forbidden — it was an integral part.

This construction, entitled "Okra Organ," was created by Laurie Spencer and is one of a variety of works showing in the University of Tulsa's 14th annual student art competition sponsored by Herbert Gussman.

Like Spencer's piece, there are others in the show that are less traditional and invite more than a passive response. Mark Lackey's "Figure Study," an honorable mention, consists of a large canvas with random splashes of paint from which emerges a life-size male figure molded from a clear resin. Leaning against the piece is a second figure — headless — made of white plaster over gauze.

Janice Bawden's "Untitled"

### Review

work, with its erotic implications, elicits at least a muffled chuckle. Her "Secretary of the Interior," one of four first awards, has a page torn from a book which can be read along with viewing the piece. Part of it states: "He didn't understand the interior of anything."

Other pieces invite participation: a slide show which the observer must operate to view, and a box with an actual door through which one may enter.

Aside from these more deviant endeavors, this year's show includes the usual menagerie of media and subject matter. Each medium is generally grouped in a separate niche in the gallery. There are watercolors, oil and acrylic paintings; prints, drawings, photos and illustrations; sculpture, ceramics, fiber works and glassworks.

As a category, the glasswork is the strongest both aesthetically and in craftsmanship. Because glass blowing requires a great deal of

See ART, page 2C



Tribune photo by Ben Newby

The 14th annual University of Tulsa student art show is on display at the Hogue Gallery on the main campus.

## Owners, union at odds over KMOD/KBBJ policies

By ELLIS WIDNER

Radio stations KMOD/KBBJ might be the first Tulsa radio stations to face a strike by its programming and news staff.

Contract negotiations have broken down between a union bargaining team representing employees, and the owners, Clear Channel Communications of San Antonio, Texas. Station sources describe the atmosphere as "tense."

Local union president Charles M. Nobles said eight months of negotiations "have produced very little."

"So far, all they (management) have agreed to is what federal law guarantees — military leave, a

non-discrimination clause and jury duty. It took three months just to get funeral leave," he said.

"There has been no substantive progress on wages, holidays, vacations, benefits and grievances."

The stations, which have one of the most expensive advertising rates in Tulsa, have annual revenues of about \$1.5 million, sources said.

Station general manager Stan Webb said, "Any progress is difficult to assess. We have presented a lot of proposals, but we are no closer to a settlement than when we began. In our opinion, some of the demands are unacceptable. I can't give you specifics about our

proposals, it is no one's business but our's."

Documents obtained by The Tulsa Tribune reveal:

- The union has filed an appeal with the Federal Communications Commission to intervene in Clear Channel Communications Inc.'s application to operate a radio station in Austin, Texas, saying the stations are not serving the public interest.

- The union has written the stations' sales staff, advising them that "economic action which could have an impact on sales" may be necessary.

- Fourteen employees have

signed a letter to CCC vice president John W. Barger, affirming their support of the union and suggesting "other measures" may be taken if the situation is not resolved.

- In a letter to the union officials on pay raises, KMOD/KBBJ management says "most increases will probably be in the 2½ percent range."

- One employee received a substantial pay raise. That employee did not sign the letter of support for the union.

Station employees are members of the United Food and Commercial Workers International Union, Local

73, of Tulsa. The KMOD/KBBJ employees were certified on Aug. 24, 1981, the first radio stations in the city to unionize.

The stations, whose studios are at 5350 E. 31st St., program separate formats. KMOD fm97.5 is an album-oriented rock station. KBBJ am1300 has a format that emphasizes big band and pop music.

Sources said KMOD/KBBJ salaries are well below KRAV and KWEN, generally acknowledged as the top paying radio stations in the Tulsa marketplace. Sources also said that a person with several years of experience could leave KMOD, take a comparable position at KRAV or KWEN and make more money at those station's starting

salary. For weekend disc jockeys, KBBJ pays \$3.50 per hour, KRAV pays \$6 to \$7.

Nobles said he does not believe the station has an affirmative action program in writing, which is required by federal regulations.

Webb said the station has such a policy, and it is in writing.

"We are rapidly approaching the need to take economic action," Nobles said. "The stations' management seems to be engaging in surface bargaining... just going through the motions."

Webb denied the stations are dragging their feet.

Nobles said he believes that management "may possibly hope to get

See RADIO, page 2C



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