



EMBASSY OF THE
PRINCIPALITY OF LIECHTENSTEIN

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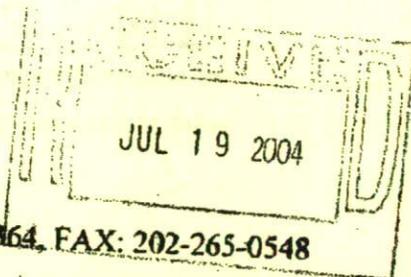
DATUM: 19. Juli 2004

SEITE(N): 1 + 4

*Lieb. Grüsse
Claudia*



EMBASSY OF GREECE
Cultural Counselor



2211 Massachusetts Ave., N.W., Washington D.C. 20008, Tel.: 202-939-1364, FAX: 202-265-0548

July 13, 2004

Dear Colleague,

Please be informed that as per the request of Embassies with less immediate access to art resources, we have changed the date of the exhibition "Olympic Truce, Pieces of Peace" at the World Bank, from September 30, to November 18, 2004. Also, the date for submitting the participation forms has been moved to September 15, 2004.

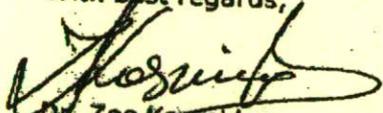
More details and further instructions for the delivery of the artworks will be provided by the first week of October, 2004, according to the then existing security policies of the World Bank. For any additional information, please do not hesitate to contact me or Ms. Suzanne Finney, Assistant Curator, at: 202-939-1365.

For the month of August, I will be reached via email only at: zkosmidou@aol.com

We will greatly appreciate if you could kindly send us also, an updated (if any changes need to be made) version of your contact information (name, title, address, email, phone and fax nos.) for our future communication. Also, kindly state by which means of communication you prefer to be contacted: via fax, email, mail.

I wish you all a happy and relaxing summer and look forward to collaborating with you.

With best regards,


Dr. Zoe Kosmidou
Cultural Counselor



OLYMPIC ARTS FESTIVAL 2004

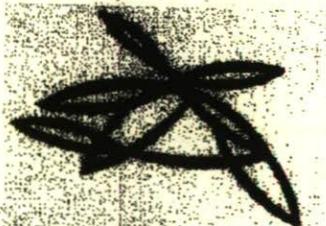
To honor the return of the Olympic Games to its birthplace, the Greek Embassy in collaboration with the EU Commission Delegation in the USA, is pleased to invite each participating country to the Athens 2004 Olympic Games, to contribute a work of art that will be exhibited on November 18, 2004 at the World Bank.

The Olympic Arts Festival 2004 celebrates the Olympic Movement and demonstrates the cultural aspects of the Olympic Games in showcasing the works of artists from the international community. The ancient Olympic Games were part of a major religious festival honoring Zeus that not only celebrated excellence in athletics, but also provided the occasion for Greeks to produce lasting cultural achievements in architecture, mathematics, sculpture, and poetry. In this light, the goal of the Olympic Arts Festival 2004 is to revive this ancient practice and to present Art as the indisputable advocate of the Olympic Ethos and a bridge, which brings peace, reconciliation and unites the peoples of the world through the Olympic Spirit in preparation for the Summer Olympic Games 2004 in Athens.

We are seeking to collaborate with the Embassies participating in the Olymriad to organize a Fine Arts exhibition and other parallel cultural events, which would manifest the Olympic Spirit through the Arts. The invited artists will originate from the participating countries in the Athens 2004 Olympic Games. As ambassadors of their nations, they will express their ideas and thoughts about the meaning of the Olympic Spirit in a broader sense, and the Olympic Truce in a more specific context, by creating or offering works of art that will interpret those ideas. In a period of international divisions and conflict, the Festival will strive to bring together artists in a collaborative, communicative and interactive effort to develop a cross-cultural dialogue.

The theme is "Olympic truce: Pieces of Peace", and will include five categories of artworks-
a. Visual arts: painting, drawing, photography, video and digital art, architecture; b. Music; c. Theater, performance, dance; d. Literature and e. Film.

Please fill in and return the attached participation form by September 15, 2004. You may also refer to us an artist, Gallery or Institute that represent artists from your country, located preferably in the US. The events and the artworks will be published and they will be promoted internationally.



A. Barley, *Olympic Harmony*, 2004

OLYMPIC TRUCE: PIECES OF PEACE

A truce (in Greek, ekecheiria, which literally means "holding of hands") was announced before and during each of the ancient Olympic festivals, allowing athletes, artists and spectators to travel safely to Olympia, participate in the Olympic Games and return to their homelands in peace.

776 B.C.: These were troubled times in ancient Greece with rival city-states constantly at war. King Iphitos of Elis, seeking to establish peace, visited the oracle at Delphi. As myth has it, he was advised to break the cycle of conflict every four years by replacing war with friendly athletic competition. Iphitos sought the cooperation of Kings Lycurgus of Sparta and Cleosthenes of Pisa. They agreed to "Ekecheiria" and organized the first Olympic Games at Olympia. Fighting ceased from seven days before until seven days after these early Games when the ancient tradition of Olympic Truce was born - a truly remarkable and effective truce, respected during more than 1200 years of ancient history.

1896: The Olympic Games were revived and Athens organized the first Olympic Games of the modern era, celebrating humanity, noble competition and peaceful co-existence of all peoples and cultures.

1992: The International Olympic Committee calls upon the international community to observe the Olympic Truce.

Since 1993 the United Nations General Assembly has passed resolutions and called four times its Member States to observe the Olympic Truce, individually and collectively. More than 160 Heads of State and Government signed its Millennium Declaration in September 2000 that included such observation. UN resolutions brochure on Olympic Truce: UN_res_broch.pdf - 362kb (see attachment).

In 2002, the collection of signatures by international personalities launched in Ancient Olympia, during the lighting of the Olympic Flame for the Salt Lake City Olympic Winter Games

Today, the Olympic Truce has become an expression of mankind's desire to build a world based on the rules of fair competition, humanity, reconciliation and tolerance. Ekecheiria, during the period of the Olympic Games could provide an opportunity for the maintenance of the international peace and the promotion of multicultural dialogue, cooperation and understanding.

For more information you may visit the following sites:

United Nations resolutions, brochure on Olympic Truce: <http://www.olympictruce.org/html/brochures.html>

International Olympic Committee, Olympic Truce Foundation: www.olympic.org/uk/organisation/missions/truce/index_uk.asp - 23k

Greek Ministry of Foreign Affairs: www.mfa.gr/english/satellites/olympic_truce/ - 28k

The Olympic Truce, International Centre launched in Athens: www.greece.gr/LIFE/Sport/TheOlympicTruce.stm - 22k

BBC News: <http://news.bbc.co.uk/2/hi/europe/3144420.stm>

Participation Form

The Embassy of _____ will participate in the Olympic Arts Festival 2004, organized by the Greek Embassy in Washington DC and supported by the EU Commission, with one or more from the following art forms:

Visual arts: By contributing an artwork, preferably wall mounted, not to exceed **3ft. wide x 5ft. high.**

The artworks will be shown within the framework of the exhibition titled: "**Olympic Truce: Pieces of Peace**", on **November 18, 2004** at the **World Bank**. More details will be delivered to the interested parties who should provide:

Up to **3** photographs, digital images or slides of **3** different works by **September 15th 2004**, accompanied with the following information:

Name of artist:	Title of artwork:	Year of creation:
Dimensions of the artwork: Height:	Width:	Depth:
Materials used:		

Indication with arrows of the upright position and back or front view of the artwork
A brief biography not to exceed one paragraph of 5 double spaced lines should include the following:

1. Name of artist (first, last);
2. Place of birth;
3. Year of birth;
4. Education;
5. Participation in major exhibitions;
6. Awards, if any.

Content of artwork: It should pertain to the theme of "the Olympic Truce: Pieces of Peace" as described in the attached document.

OTHER ART EVENTS: Your Embassy can also participate through music, film, dance, poetry on your premises (please be detailed and specific, including all information necessary to prepare a program entry about the item):

Name and brief description of artwork/event:

Contact Person: _____

ARTISTS NAME (as it will appear in the Program): _____

Contact Information: _____

To send the Images and for more information, please email or fax your interest to:

Olympic Arts Festival 2004
 Greek Embassy/Cultural Counselor
 2211 Massachusetts Ave. N.W.
 Washington, DC 20008
 Telephone: 202-939-1365, Fax: 202-234-2803
 Email: zkosmidou@aol.com or Suzanne.finnery@starpower.net