



Vstop / SCCA-Ljubljana

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O ARTSERVISU OKROŽNICA POVEZAVE PRIROČNIK BAZA ENGLISH**PRIROČNIK****Kako do:**zavoda, društva,
statusa, delavca, ...**Postopki za:** vabilno
pismo, zavarovanja,
uvoz-izvoz, ...**Primeri:**

pogodb, računov, ...

NOVO:Komu smemo
pošiljati vabila? več

na vaši strani!

OGLAŠEVANJE

na Artservisu.

opozorilo:copy@left

Mooste, Estonia

Vlado Franjević

Isolation

Vlado invites all interested to send to him their texts about isolation for the symposium Postsovkh24 / ISOLATION.

http://www.konture.com/poziv_invitation.htm

This symposium is accomplished from 6.-15 August 2004 in Mooste, in the south of Estland. Beside Vlado, which at the same time represents the art scene of the Principality of Liechtenstein and Croatia, the following artists participate also in the symposium:

Sonja Hinrichsen (GER/USA), Sara Kolster-, Derek Holzer (NL), Samuel Roy-, Bois (USA), Svetlana Volic (Serbia und Montenegro), Markus Öhrn (SWE), Naomi Potter-, David Bovill ADA (CAN) Stephen Gunning (IRE), Vano Alsalu (Estonia), Peeter Krossman (Estland), Erik Sandelin (SWE), Michael Northam (USA) / Seijiro Murayama (JPN), Marcus Williams (NZ), Natalie Waldbaum (UK), John Grzinich (USA/ Estonia), Andres Kell ili Enn Tegova (Estonia), Külli Kaats (Estonia), Pink Punk (Estonia), Karolina Kucia (POL), Joseph Ravens (USA), Kale Luik, Maris Palgi und Eva Orav (Estonia).

Vlado invites all interested to send to him their texts about Isolation. In the text can be describe every kind of Isolation: In socio-political and/or in personal senses, isolation as emergency, as need and chance, isolation in all positive/negative aspects - what everything can be lost, if one really think, with a (Self)Isolation tendency something get lost. The question could be: which mental and material values can be lost into such cases? Etc..

The texts must be typed with a PC (Arial Letters, size 10) and can be not longer than a A4 side. All writing form are permitted. An Exemplar of the text must be written in the native language of the author and every text must be translated in English and German and sent in separate attachments

ROKI SE IZTEKAJO

za spremembo
mladinskih izmenjav v
program MLADINA več

International Meeting
of Cultural ...

NOVO V BAZI

zadnja spremembra
7/5/04

Ministrstvo za kulturo (Prešernov sklad) /
Vabilo za predlaganje kandidatov za
Prešernovo nagrado in Nagrado
Prešernovega sklada / Vsako leto lahko
podeli Prešernov sklad največ dve Prešernovi
nagradi in največ šest nagrad Prešernovega
sklada. / Rok prijave: 30/09/04 več

Festival International Nouveau Cinema
Nouveaux Medias de Montreal / Montreal
International Festival of New Cinema and
New Media / The FCMM is currently seeking
features, documentaries, shorts and new
media works. All formats and genres are
accepted. / Rok prijave: 15/06/04 več

International Documentary Film Festival
Jihlava / EAST SILVER - Central and Eastern
European documentary film fair / The
objective is to provide a detailed mapping of
CEE documentary films produced in years
2003 and 2004. / Rok prijave: 15/06/04 več

ŠKUC gledališče / Teater v galeriji, gledališki
festival / slovenski tekmovalni festival
namenjen predvsem ustvarjalcem, ki

(a language - a document) to Vlado Franjević via E-Mail. Deadline is the end of June 2004. The originals and translations must be ready for printing (language-editing). The texts must be always provided with the name of the author. The names of Lectors have to be likewise listed. The texts made first admits in Estonia. If it will give under it sufficient good works and if a publisher houses shows the interest in a publication of this collection, it will be conceivable to publish at least the best articles in a book form. Unfortunately only then will the authors be able to maintain directly with the publisher over possible fee. The texts for one possible Publication will selected by the jury:

Vesna Stankovic-Benak, Croatia (Editor in Chief of www.konture.com, Croatian & International Poetry Sites), Al' Leu, Switzerland (Literatur- & Art Critic & Publisher), Evelyn Müürsepp, Estonia (visual artist, director of MOGS), dr. Hans-Georg Türstig, USA (Weblist) and Vlado Franjević, P.Liechtenstein (Artist)

Rok prijave: End of June.

Kontakt:

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<http://www.vlado.li/>

Vir podatka: Uporabnik / User

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ustvarjajo izven institucij ter delujejo na področju uprizoritvenih umetnosti / *Rok prijave:* 10/06/04 več

Kölner Filmhaus e.V. / International Film Festival Cologne / Filmmakers from the whole world are invited to submit their films. All formats and genres are welcome! / *Rok prijave:* 15/08/04 več

Blažo Kovačević / Webart / Konkurs projekta Webart u oblasti Internet umetnosti na temu Kliranje / *Rok prijave:* 20/05/04 več

Austrian Ministry of Transport, Innovation and Technology and JOANNEUM RESEARCH / Cultural Heritage: RTD Challenges Ahead / International workshop / *Rok prijave:* 21/05/04 več

Vlado Franjević / Isolation / Vlado Invites all Interested to send to him theirs texts about Isolation for the symposium PostsovkhZ4 / IZOLATION. / *Rok prijave:* End of June. več

Institut francals Charles Nodier / Program pomoči Valentin Vodnik (P.A.P.) za založnike / Vsakoletna pomoč pri Izdaji francoskih del v slovenskem jeziku (v poštev pridejo vse vrsti: leposlovje, eseji, strokovna literatura ...). Prednost imajo prevodi sodobnih del francoskih avtorjev. / *Rok prijave:* 16. februar 04 za program pomoči pri izdaji publikacij, kadarkoli v letu 2004 ta pomoč pri odkupu avtorskih pravic več

Obalne galerije Piran / Retrospektivna razstava primorskega umetnika Borisa Benčiča / Zbiranje informacij o umetnikovem opusu več